

破浪 BREAKING
THE WAVES

ONLINE RESOURCES

This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

Breaking the Waves

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.



David Horvitz

David Horvitz was born in 1982. He is an American artist based in Los Angeles. Playful and poetic, his work meddles with the systems of language, time and networks. His work has been exhibited in venues such as High Line Art (upcoming), Museum of Modern Art,, New Museum, all in New York; San Francisco Museum of Modern Art, San Francisco; Palais de Tokyo, Paris; S.M.A.K, Gent; and HangarBicocca, Milan, among others. In

2016, he founded Porcino Gallery in Berlin, a miniature-sized space annexed within the premises of ChertLüdde gallery.

[Artist Website](#)

ArtReview

High Line unveils 2021 commissions

by *ArtReview* - English 2020

Art Basel announces artists for inaugural Cities initiative

by *ArtReview* - English, 2018

Article

Secret Garden: David Horvitz: Exploring the Balance Between Private and Public

by Kate Caruso, Artillery - English, 2021

Yuko Mohri / David Horvitz "summer rains"

by SCAI THE BATHHOUSE - English, 2019

Why David Horvitz is retracing Marcel Duchamp's footsteps in Buenos Aires

by Kyle Chayka, Art Basel - English, 2018

A DAY AT THE BEACH: WALKING WITH DAVID HORVITZ

by David Matorin, Art in America - English, 2017

佔領資本主義的四個個案 | 第一期

by Ma YuJiang, CoBo Social - Traditional Chinese, 2017

Interview

DAVID HORVITZ: In conversation with Margot Norton

by CURA. - English, 2017

David Horvitz | Mood Disorder

by The Museum of the Modern Art - English, 2016

Purple MAGAZINE — F/W 2016 issue 26

by Purple Magazine (Issue 26) - English, 2016

Performance

David Horvitz – “When the ocean sounds”

Video by Guðrún Benónýsdóttir, ChertLüdde, 2020

David Horvitz and Susie Ibarra: Some Meditations for Resonating Hourglasses... | Triple Canopy

by Triple Canopy, 2020

A Walk at Dusk (Washingtonia Robusta/Mexican fan palm), 2018

by David Horvitz, ChertLüdde, 2018

Publication

David Horvitz & Ruth Wolf-Rehfeldt: For Ruth, the Sky in Los Angeles / For Ruth, the Wind to You

by Spector Books – English, 2022

David Horvitz: Change the Name of the Days

by Yvon Lambert Editions, Jean Boîte Éditions - English, 2021

David Horvitz: Newly Found Bas Jan Ader Film

by David Horvitz, Ed Steck, Afterall Books – English, 2021

Adjust the Level of the Sea

by Jean Boîte Éditions, Fondation Carmignac - English, 2021

When the Oceans Sounds

by David Horvitz, Shelter Press – English, 2019

Others

[David Horvitz, "20th Century Alienation" \(2020\) | Jean-Kenta Gauthier](#)

by Jean-Kenta Gauthier, French with English subtitles, 2021

[David Horvitz, "How To Exit a Photograph" \(2008\) | Jean-Kenta Gauthier](#)

by Jean-Kenta Gauthier - English, 2021

[David Horvitz Lecture for UCSB Arts Colloquium](#)

by ChertLüdde, 2020

[UCSB Spring 2020 Arts Colloquium, Week 4: David Horvitz](#)

by Shana Moulton - English, 2020

[Letters: David Horvitz by Yann Chateigné](#)

by Yann Chateigné, Mousse Magazine - English, 2019

[David Horvitz Porfolio](#)

by ChertLüdde - English, 2018